

OCT 24 1990

JANICE LESSMAN-MOSS

706 STEELE STREET • KENT, OHIO 44240 • 216-678-8454  
October 22, 1990

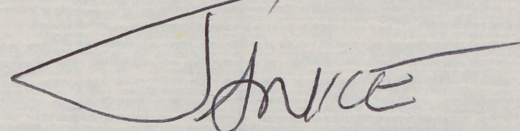
Tom Hinson  
Curator of Contemporary Art  
The Cleveland Museum of Art  
11150 East Boulevard  
Cleveland, Ohio 44106

Dear Tom,

Enclosed are slides of my recent weavings as you requested. I  
have also included an updated CV for your files.

Thank you for your interest in my work.

Sincerely yours,

A handwritten signature in dark ink, appearing to read 'Janice', with a long, sweeping horizontal line extending to the right.

Janice Lessman-Moss



**JANICE LESSMAN-MOSS**

706 Steele Street

Kent, Ohio 44240

(216) 678-8454

Born April 30, 1954, Pittsburgh, Pennsylvania

**EDUCATION**

- 1979-81 M.F.A. degree, major in Fiber Art  
**University of Michigan**, Ann Arbor, Michigan
- 1977-79 B.F.A. degree, major in Fiber Art, graduated Magna cum laude  
**Tyler School of Art**, Temple University, Philadelphia, Pennsylvania
- 1972-74 A.S. degree, graduated Summa cum laude, member Phi Theta Kappa Honor Society, received the Art Department Award  
**Endicott College**, Beverly, Massachusetts

**FELLOWSHIPS & GRANTS**

- 1990 Ohio Arts Council Fellowship in Crafts
- 1988 Academic Year Research and Creative Activity Appointment, Kent State University  
Arts Midwest/National Endowment for the Arts Fellowship in Crafts
- 1987 Ohio Arts Council Fellowship in Crafts
- 1986 Professional Development Award, College of Fine and Professional Arts, Kent State University
- 1984 Professional Development Award, College of Fine and Professional Arts, Kent State University  
Ohio Arts Council Fellowship in Crafts

**SCHOLARSHIPS**

- 1981 School of Art Special Scholarship, University of Michigan
- 1979-80 Handweaver's Guild of America, Inc., Scholarship  
School of Art Scholarships, University of Michigan
- 1978-79 Pennsylvania State Senatorial Scholarship
- 1977-78 Pennsylvania State Senatorial Scholarship

**AWARDS**

- 1989 Wm. Jordan Memorial Award for Excellence in Fiber, "The Best of 1989"  
Ohio Designer Craftsmen, Columbus Cultural Arts Center, Ohio
- 1986 First Place, Fiber, Art Quest '86, National Art Competition  
Honorable Mention, Fiber, "New Connections: Works in Fiber," Three Rivers Arts Festival, Pittsburgh, Pennsylvania
- 1985 Horace E. Potter Memorial Award for Excellence in Textiles, The May Show, The Cleveland Museum of Art
- 1984 Festival Award: Crafts, Three Rivers Arts Festival, Pittsburgh, Pennsylvania



## **AWARDS (cont'd)**

- 1986 Festival Award: Indoor Sculpture/Crafts, Three Rivers Arts Festival, Pittsburgh, Pennsylvania
- 1982 First Prize: Fibers, "American Art Annual," Middletown Fine Arts Center, Middletown, Ohio

## **TEACHING EXPERIENCE**

- 1981-Present Assistant Professor, Fibers, School of Art, Kent State University, Kent, Ohio
- 1981 Lecturer, Fibers, School of Art, University of Michigan  
Staff Assistant, Winter term, Two-dimensional design, University of Michigan
- 1980 Staff Assistant, Fall term, Advanced Drawing I, University of Michigan  
Instructor, Fibers, Summer session, Artworlds Center for Creative Arts, Ann Arbor, Michigan

## **RELATED PROFESSIONAL EXPERIENCE**

- 1990 Plein-air, (weaving conference), Arturowek, Poland, Lecture  
School of Art, University of Michigan, Lecture  
"Stark County Artists Exhibition," Massillon Museum, Massillon, Ohio, Juror
- 1989 South Carolina Arts Commission Fellowship Program, Crafts Panelist
- 1988 "Contemporary Woven Work: America and Abroad," Kent State University, School of Art Gallery, Curator  
School of Art, Syracuse University, New York, Lecture  
Cuyahoga Weaver's Guild, Cleveland Heights, Ohio, Lecture  
Lorain County Schools Teacher Development Seminar for County Art Education, Lorain County Community College, Ohio, Lecture
- 1987 Center for Creative Studies, Crafts Department, Detroit, Michigan, Workshop and Lecture  
Ohio Arts Council Individual Artist Fellowships in Crafts, Juror
- 1986 Cleveland West Weaver's Guild, Middleburg Heights, Ohio, Lecture  
Western Reserve Spinner's and Weaver's Guild, Kirtland, Ohio, Lecture  
Scholastic Art Exhibition, Akron Public Schools, Kent State University, School of Art Gallery, Juror
- 1985 Chautauqua Institute, Visiting Artist, Summer Art Program, Chautauqua, New York  
Akron Art Expo '85, Hardesty Park, Akron, Ohio, Juror
- 1984 Alumni Art Invitational Lecture, Tyler School of Art, Philadelphia, Pennsylvania, Lecture  
School of Art, San Jose State University, California, Lecture
- 1983 School of Art, University Of Washington, Seattle, Washington, Lecture
- 1982 Chautauqua Institute, Summer Art Program, Chautauqua, New York, Visiting Artist  
Ohio Wesleyan University, School of Art, Delaware, Ohio, Lecture

*Classie Laid*



## PUBLICATIONS

- "HGA Scholarships '79," Shuttle, Spindle & Dyepot Magazine, Fall 1979, (photo and article)
- The Fiberarts Design Book, from the editors of Fiberarts Magazine, 1980, p.70, (photo)
- Dialogue, The Ohio Arts Journal, March/April 1982, p.59, (article)
- American Craft, Gallery, Fiber, December 1982/January 1983, p.63, (photo)
- Fiberarts Design Book II, edited by Jeane Hutchins, 1983, p.49, 63, (photos)
- Pittsburgh Magazine, Harry Schwalb, August 1983, p. 55, (review and photo)
- The Pittsburgh Press, Ann Daly, February 9, 1984, (exhibition review)
- Fiberarts Magazine, Elizabeth McClelland, November/December 1984, p.18, (article and photos)
- National Crafts Invitational, School of Art Gallery, Kent State University, February 1985, (catalogue essay)
- "The Emerging Artist: The Gallery and the Public," Catherine Ferrer, Dialogue, March/April 1985, p.6, (article)
- Craft Today: Poetry of the Physical, American Craft Museum, Paul J. Smith, Edward Lucie-Smith, 1986, (photo)
- The Fiberarts Design Book Three, Edited by Kate Mathews, 1987, (photo)
- 1988 Appointment Calendar, American Craft Museum, (photo)
- The Plain Dealer, Cleveland, Friday Magazine, January 29, 1988, p.29, (photo)
- The Columbus Dispatch, Ohio, "Gund Textile Show Woven of Opposing Forms," Jacqueline Hall, Sunday, July 3, 1988, p.6H (review and photo)
- Threads Magazine, "Dealing with Warp Tension," October/November, 1988, p. 18, (writer and photographer)
- Contemporary Woven Work: America and Abroad, School of Art Gallery, Kent State University, February 1988, (catalogue introduction)
- American Craft, Portfolio, April/May 1988, p. 58, (article and photo)
- Ideas in Weaving, Ann Sutton and Diane Sheehan, Interweave Press 1989, p.106-7

## SOLO EXHIBITIONS

- |      |   |
|------|---|
| 1990 | BWA, Galeria Balucka, Lodz, Poland                            |
|      | Ohio Designer Craftsmen Gallery, Columbus, Ohio               |
| 1988 | Marcus Gordon Gallery, Pittsburgh, Pennsylvania               |
| 1985 | John Davis Gallery, Akron, Ohio                               |
| 1984 | John Davis Gallery, Akron, Ohio                               |
| 1983 | Richard Jacobson Gallery, Pittsburgh, Pennsylvania            |
| 1982 | Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, Ohio |

## EXHIBITIONS

- |      |   |
|------|---|
| 1990 | "Designs in Sculptural Fiber," National Invitational, Craft Alliance Gallery, St. Louis, Missouri |
|------|---|



## EXHIBITIONS (cont'd)

- 1989 "A Showcase for Contemporary Craftsmanship," Wilson and Gough Gallery, London, England  
"Crafts in the Corporate Interior," New York Design Center, New York  
"Woven Walls: Large-Scale Tapestries," Liberty Gallery, Louisville, Kentucky  
"Fast Forward," Gayle Willson Gallery, Southampton, New York  
"Toward the Center: Ritual, Narration and Sense of Place in Fiber," University Art Gallery, Central Michigan University, Mt. Pleasant, Michigan  
"Retrospective/Introspection," The Gund Gallery, Columbus, Ohio  
"The Best of 1989," Ohio Designer Craftsmen (Traveling Exhibition)  
Columbus Cultural Arts Center, Columbus, Ohio  
The Miami University Art Museum, Oxford, Ohio  
"Computer Weavings," Frontroom Gallery, Dallas, Texas  
"1989 May Show," The Cleveland Museum of Art, Ohio  
"Fiber Invitational," Sandusky Cultural Center, Sandusky, Ohio  
"Woven Structures in the Computer Age," The Fine Arts Galleries, Texas Woman's University, Denton, Texas  
"Paper/Fiber '89," Holter Museum of Art, Helena, Montana  
"Fiberfest '89," University Art Gallery, Western Illinois University, Illinois
- 1988 "Craft Today: Poetry of the Physical," (Traveling Exhibition)  
The J.B. Speed Museum, Louisville, Kentucky  
The Virginia Museum of Fine Arts, Richmond, Virginia  
The Milwaukee Art Museum, Wisconsin  
"About Fiber," Rockford Art Museum, Rockford, Illinois  
"Works by Charles Lermond and Janice Lessman-Moss," The Gund Gallery, Columbus, Ohio  
"May Show," The Cleveland Museum of Art, Ohio  
"Variations on a Theme - Fiber," Beachwood Museum, Beachwood, Ohio  
Regional Slide Screening, Presented by NOVA (New Organization for Visual Arts), The Cleveland Museum of Art, Ohio
- 1987 "Craft Today: Poetry of the Physical," (Traveling Exhibition)  
The Denver Art Museum, Colorado  
Laguna Art Museum, Laguna Beach, California  
Phoenix Art Museum, Arizona  
"Fiber Structure National V," Downey Museum of Art, Downey, California  
"May Show," The Cleveland Museum of Art, Ohio  
"New Work by Artists featured in Craft Today: Poetry of the Physical," Wita Gardiner Gallery, San Diego, California  
"Group Exhibition," Summer Gallery, Cleveland, Ohio



## EXHIBITIONS (cont'd)

- 1987 "Small Works," Gayle Willson Gallery, Southampton, New York  
"Fiber '87: Works from Northeast Ohio," Great Northern Corporate Center Art Gallery  
"Three Rivers Arts Festival," Pittsburgh, Pennsylvania  
"Beyond Craft," Leo Yassenoff Jewish Center, Columbus, Ohio
- 1986 "Craft Today: Poetry of the Physical," Inaugural Exhibition, American Craft Museum, New York  
"Tapestry Invitational," Fiberworks Center for the Textile Arts, Berkeley, California  
"Art Quest '86," Parson Gallery, Parson School of Design, New York  
"Art Quest '86," Brand Library Galleries, Glendale, California  
"Fibers National Invitational," Bruce Gallery, Edinboro University, Edinboro, Pennsylvania  
"Five from Kent," Spaces Gallery, Cleveland, Ohio  
"Sixth Annual Group Exhibition," John Davis Gallery, Akron, Ohio  
"3 Artists: Paper/Felt/Fiber," Art Galleries, University of Wisconsin - La Crosse and Viterbo College, Wisconsin  
"The Ohio Craft Invitational Show 16," The Mansfield Art Center, Mansfield, Ohio  
"Fiber Constructions," Gayle Willson Gallery, Southampton, New York  
"Gifts for Givings," Gayle Willson Gallery, Southampton, New York  
"New Connections: Works in Fiber," Three Rivers Arts Festival, Pittsburgh, Pennsylvania  
May Show, The Cleveland Museum of Art, Ohio
- 1985 "Janice Lessman-Moss and Bruce Metcalf," Fawick Art Gallery, Baldwin-Wallace College, Berea, Ohio  
"Have A Heart" Benefit Exhibition, The Akron Art Museum, Ohio  
"Visual Reservoirs: Objects and Images In-Of-Under-About Surface," The Monterey Peninsula Museum of Art, California  
"May Show," The Cleveland Museum of Art, Ohio  
"New Talent," Carr Gallery, Houston, Texas  
"Alumni Invitational Exhibition," Art Center Gallery, Endicott College, Beverly, Massachusetts  
"Kent State University Crafts Faculty," Massillon Museum, Massillon, Ohio  
"First Annual Governor's Residence Art Collection," Columbus, Ohio  
"Fifth Annual Group Exhibition," John Davis Gallery, Akron, Ohio  
"Crafts: National," Upton Hall Gallery, Buffalo State College, Buffalo, New York
- 1984 "Impulse: New Images in Fabric," Detroit Artists Market, Detroit, Michigan  
"May Show, 65th Annual Exhibition," The Cleveland Museum of Art, Ohio  
"18th Annual Central Pennsylvania Festival of the Arts," Zoller Gallery,



## EXHIBITIONS (cont'd)

- 1984  
Pennsylvania State University, State College, Pennsylvania  
"Three Rivers Arts Festival," Pittsburgh, Pennsylvania  
"Festival Awards," Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania  
"The Garden: New Form/new Function," Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee  
"Alumni Invitational Craft Exhibition," Tyler School of Art, Philadelphia, Pennsylvania  
"Alumni Art Annual," Slusser Gallery, School of Art, University of Michigan, Ann Arbor, Michigan  
"Fiber Structure National," Downey Museum of Art, Downey, California  
"Janice Lessman-Moss and Works of Selected Kent State University Fiber Artists," Crandall Art Gallery, Mount Union College, Alliance, Ohio
- 1983  
"Seventh Annual Textile Invitational Exhibition," Weber State College, Ogden, Utah  
"Ohio Fibers, An Invitational Survey," B.K. Smith Gallery, Lake Erie College, Painesville, Ohio  
"Three Rivers Arts Festival," Pittsburgh, Pennsylvania  
"Focus: Fiber," The Cleveland Museum of Art, Ohio  
"September Competition," Alexandria Museum, Visual Art Center, Alexandria, Louisiana  
"American Art Annual," Middletown Fine Arts Center, Middletown, Ohio  
"Third Anniversary Gallery Artist Exhibition," John Davis Gallery, Akron, Ohio  
"Fiber National '83," Adams Memorial Gallery, Dunkirk, New York
- 1982  
"Lessman-Moss/Metcalf," The School of Art Gallery, Kent State University, Ohio  
"New Directions: Clay and Fiber, 1982," Gray Art Gallery, East Carolina University, Greenville, North Carolina  
"Fiber Invitational," Wabash College, Crawfordsville, Indiana  
"34th Annual Ohio Ceramic, Sculpture and Craft Show," The Butler Institute of American Art, Youngtown, Ohio  
"May Show," The Cleveland Museum of Art, Ohio  
John Davis Gallery, Akron, Ohio  
"Crafts 16," Museum of Art, The Pennsylvania State University, University Park, Pennsylvania  
"Crafts Invitational," Chautauqua Art Association Galleries, Chautauqua, New York  
"Kent Fiber Invitational," Eels Gallery, Blossom Music Center, Kent State University, Ohio  
"Lessman-Moss/Metcalf," Denison University Art Gallery, Granville, Ohio
- 1981  
"New Works/Fibers," Three Women Show, Dreyfuss Gallery, Ann Arbor, Michigan  
"M.F.A. Exhibition '81," Rackham Gallery, University of Michigan



**EXHIBITIONS (cont'd)**

- 1981 "Fifth Annual Seven State Competition," Harry Nohr Gallery, University of Wisconsin-Platteville  
"American Art Annual," Middletown Fine Arts Center, Middletown, Ohio  
1980 "Works in Progress" Exhibition, Slusser Gallery, University of Michigan  
1979 "Beaux Arts Designer/Craftsman '79," Columbus Museum of Art, Columbus, Ohio  
1979 "B.F.A. Exhibition: Two Women Show," Elkins Hall Gallery, Tyler School of Art

**SELECTED COLLECTIONS**

Systemation Inc., Cleveland, Ohio  
Duquesne Light Inc., Pittsburgh, Pennsylvania  
Bank South, Atlanta, Georgia  
Wabash College, Wabash, Indiana  
East Carolina University, School of Medicine, Greenville, North Carolina  
City of Akron, Office of the Mayor, Ohio  
Marriott Hotels, Jacksonville, Florida  
Marriott Hotels, Kansas City, Missouri  
Westinghouse Corporation Nuclear Division, Monroeville, Pennsylvania  
Westinghouse Corporation, Productivity and Quality Center, Pittsburgh, Pennsylvania  
Kaiser Permanente, Cleveland Heights, Ohio  
Squire, Sanders & Dempsey, Huntinton Bank Building, Cleveland, Ohio  
Steinert Industries, Kent, Ohio  
Jacobs, Visconsi & Jacobs Co., Erieview Tower, Cleveland, Ohio  
Mehler & Hagestrom, Inc., Engineers Building, Cleveland, Ohio  
Oliver Design Group, Cleveland, Ohio  
Kennametal, Inc., Latrobe, Pennsylvania  
Z Contemporary Cuisine, Shaker Heights, Ohio  
Lewis & Howard, Houston, Texas  
Mountain Bell, Denver, Colorado  
Nestle Corporation, Division of Stouffer Foods, Solon, Ohio



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

1989

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JONICE LESSMAN-MOSS PRESENT POSITION ASST. PROF.  
DATE AND PLACE OF BIRTH: 1954 APRIL 30 SCHOOL OF ART  
PITTSBURGH, PA KENT STATE U.  
CATEGORY/PRIMARY MEDIA: FIBER

ART TRAINING (Schools, Scholarships, etc.):

1981 M.F.A. UNIVERSITY OF MICHIGAN, HANDWEAVER'S GUILD OF AMERICA  
1979 B.F.A. TYLER SCHOOL OF ART SCHOLARSHIP  
1974 A.S. ENDICOTT COLLEGE

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1989 INVITATIONAL  
WILSON & GORGH GALLERY, LONDON, ENGLAND, GROUP EXHIBITION  
GAILE WILSON GALLERY, SOUTHAMPTON, N.Y., GROUP INVITATIONAL  
1988 ABOUT FIBER, ROCKFORD ART MUSEUM, ROCKFORD, ILLINOIS  
1987 FIBER STRUCTURE NATIONAL I, DOWNEY MUSEUM OF ART, CALIFORNIA  
1986 POETRY & THE PHYSICAL, INAUGURAL EXHIBITION, AMERICAN CRAFT  
COLLECTIONS THAT NOW INCLUDE YOUR WORK: MUSEUM, N.Y.

WABASH COLLEGE, INDIANA  
EAST CAROLINA UNIVERSITY, NORTH CAROLINA  
JACOBS, VISCANSI, JACOBS CO., CLEVELAND  
WESTINGHOUSE, PITTSBURGH, PA

AWARDS:

1987-88 ARS MIDWEST / NEA FELLOWSHIP IN CRAFTS  
1989-90 OAC FELLOWSHIP IN CRAFTS  
1986-87 "  
1983-84 "

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.



In my most recent work, my interest in ordered systems and their relationships has evolved. Within the past few months I have realized a more dramatic interplay between the organic and mechanical rhythms in my weavings. With the introduction of a new weave structure (eccentric weft) which creates an undulating plane, the dynamics of the woven surface have been altered. These textural contrasts provide me with new options in the conception and creation of the work. A work that records the effect of diverse energies upon each other and ultimately presents a system of lively coexistence.

Janice Lessman-Moss 1/89



THE CLEVELAND MUSEUM OF ART

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: JANICE LESSMAN-MOSS PRESENT POSITION ASST PROF.

DATE AND PLACE OF BIRTH: PITTSBURGH, PA

SCHOOL OF ART

CATEGORY/PRIMARY MEDIA:

4/30/54

KENT STATE U.

FIBER

ART TRAINING (Schools, Scholarships, etc.):

B.F.A. TYLER SCHOOL OF ART

M.F.A. U. OF MICHIGAN

1979-80 HAND WEAVER'S GUILD OF AMERICA INC. SCHOLARSHIP

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

CRAFT TODAY, POETRY OF THE PHYSICAL, INAUGURAL EXHIBITION,  
AMERICAN CRAFT MUSEUM, N.Y.

FIBER STRUCTURE NATIONAL II, DOWNEY MUSEUM OF ART, CALIFORNIA

TAPESTRY INVITATIONAL, FIBERWORKS CENTER FOR TEXTILE ARTS, BERKELEY, CA  
COLLECTIONS THAT NOW INCLUDE YOUR WORK:

DOQUESNE LIGHT INC., PITTSBURGH

BANK SOUTH, ATLANTA, GEORGIA

CITY OF AKRON, OFFICE OF THE MAYOR,

MARRIOTT HOTELS, JACKSONVILLE FLORIDA AND KANSAS CITY, MISSOURI

WESTINGHOUSE CORP. PITTSBURGH.

AWARDS:

1987-88 ART MIDWEST/NATIONAL ENDOWMENT FOR THE  
ARTS FELLOWSHIP IN CRAFTS

1986-87

1983-84

OAC FELLOWSHIP IN CRAFTS

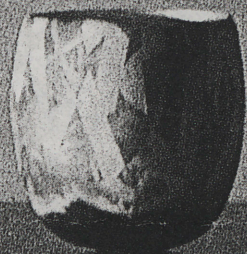
We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

SEE ENCLOSED



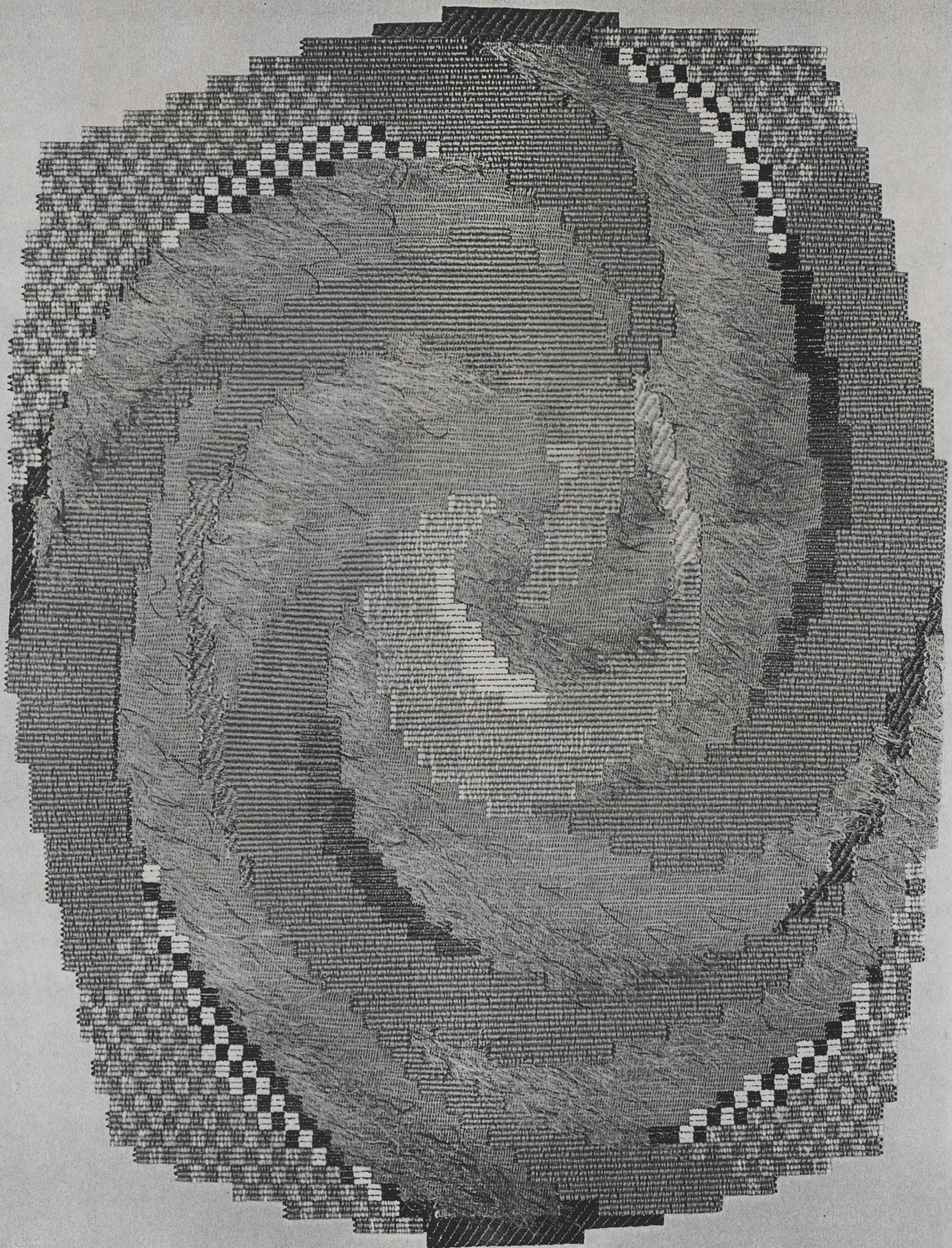
# *American Craft*

Apr/May  
1988 \$5





**JANICE LESSMAN-MOSS**







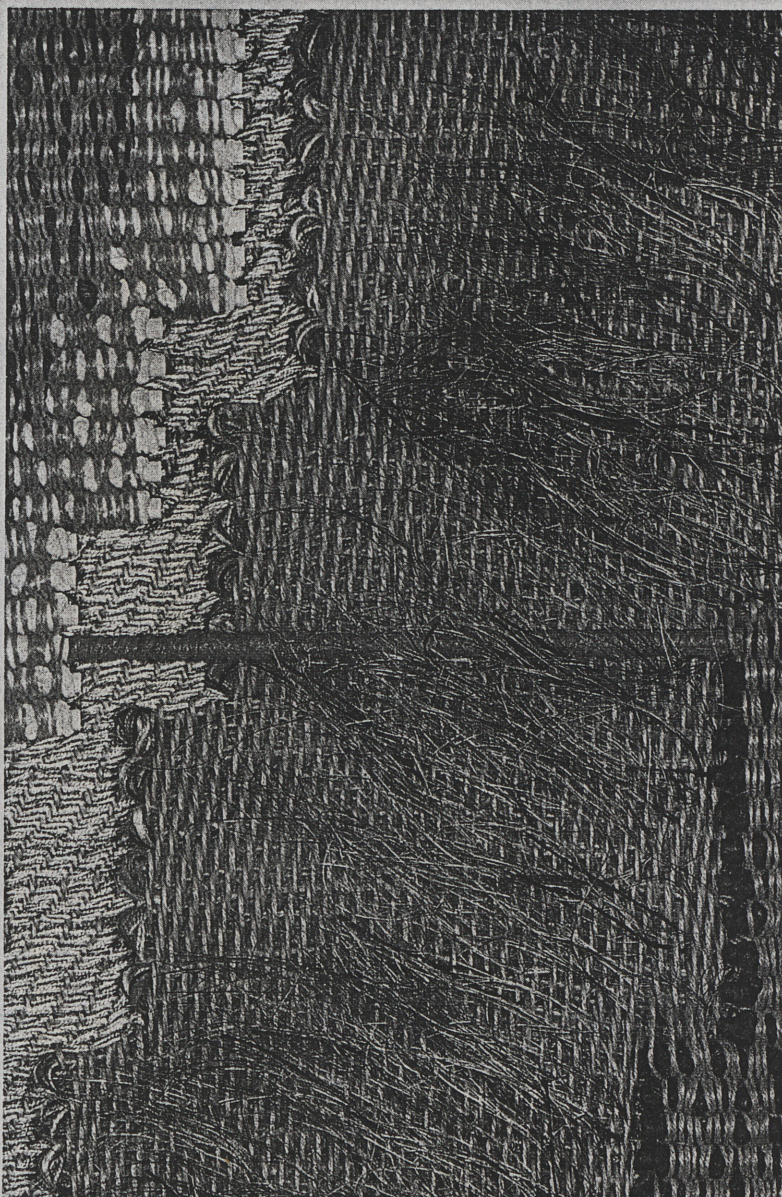
"The rhythm and repetition inherent to weaving form the foundation of my works. I combine diverse linear elements—wood rods, bundles of linen yarns, abaca—to articulate shapes and patterns, both visual and tactile, within the limits of the grid. These rigid, wrapped or painted elements are unified into a sound structure that complements the weave design, while more organic fibrous lines interact with the construction in a system of rhythmic movement.

"I am interested in the way geometric structures and organic components together establish a sense of place, one that provides stability yet generates independent motion. It is an environment in which order and energy should exist naturally and harmoniously."

Born 1954, in Pittsburgh, Pennsylvania. Lives in Ravenna, Ohio, and has been assistant professor, Fiber Department, School of Art, Kent State University, Ohio, since 1981. Attended Tyler School of Art, Temple University, Philadelphia, Pennsylvania (B.F.A. fiber 1979), and University of Michigan, Ann Arbor (M.F.A. fiber 1981). Recipient of Arts Midwest/National Endowment for the Arts Fellowship (1987) and Ohio Arts Council Fellowships (1983 and 1986).

LEFT: *Orange Spiral*, 1987, detail, linen, abaca, wood rods, paint, 90"x69".

OPPOSITE PAGE: *Gray I*, linen, abaca, wood rods, paint, 92"x69".





**JANICE LESSMAN-MOSS**

**RECEIVED**

6264 Lakeview Drive  
Ravenna, Ohio 44266  
(216) 678-8454, 672-2158

FEB 5 1987

C. DEASY

Born April 30, 1954, Pittsburgh, Pennsylvania

## **EDUCATION**

- 1979-81      M.F.A. degree, majoring in fibers, studied with Sherri Smith  
University of Michigan  
Ann Arbor, Michigan
- 1977-79      B.F.A. degree, major in fibers, studied with Adela Akers, graduated  
Magna cum laude  
Tyler School of Art  
Temple University  
Philadelphia, Pennsylvania
- 1972-74      A.S. degree, graduated Summa cum laude, member Phi Theta Kappa  
honor society, received the Art Department Award.  
Endicott College  
Beverly, Massachusetts

## **GRANTS**

- 1987      Ohio Arts Council Fellowship in Crafts
- 1986      Professional Development Award, College of Fine and Professional  
Arts; Kent State University
- 1983      Ohio Arts Council Fellowship in Crafts
- 1984      Professional Development Award, College of Fine and Professional  
Arts, Kent State University

## **SCHOLARSHIPS**

- 1981      School of Art Special Scholarship, University of Michigan
- 1979-80      Handweaver's Guild of America, Inc., Scholarship  
School of Art Scholarships, University of Michigan
- 1978-79      Pennsylvania State Senatorial Scholarship
- 1977-78      Pennsylvania State Senatorial Scholarship

## **AWARDS**

- 1986      First Place, Fiber, Art Quest '86  
National Art Competition  
Honorable Mention, Fiber, "New Connections: Works in Fiber",  
Three Rivers Arts Festival, Pittsburgh, Pennsylvania
- 1985      Horace E. Potter Memorial Award  
For Excellence in Textiles,  
The May Show, The Cleveland Museum of Art
- 1984      Festival Award: Crafts, Three Rivers Arts Festival,  
Pittsburgh, Pennsylvania
- 1983      Festival Award: Indoor Sculpture/Crafts, Three Rivers Art  
Festival, Pittsburgh, Pennsylvania
- 1982      First Prize: Fibers, "American Art Annual," Middletown  
Fine Arts Center, Middletown, Ohio



## TEACHING EXPERIENCE

- 1981-Present Assistant Professor, Fibers, School of Art, Kent State University, Kent, Ohio
- 1981 Lecturer, Fibers, School of Art, University of Michigan
- Staff Assistant, Winter term, Two-dimensional design, University of Michigan
- Staff Assistant, Fall term, Advanced Drawing I, University of Michigan
- Instructor, Fibers, Summer session, Artworlds Center for Creative Arts, Ann Arbor, Michigan

## RELATED PROFESSIONAL EXPERIENCE

- 1986 Cleveland West Weaver's Guild, Middleburg Heights, Ohio, Lecture
- 1985 Chautauqua Institute, Visiting Artist, Summer Art Program, Chautauqua, New York
- Akron Art Expo '85, Juror  
Hardesty Park, Akron, Ohio
- 1984 Alumni Art Invitational Lecture, Tyler School of Art, Philadelphia, Pennsylvania
- School of Fashion Design, Kent State University, Lecturer
- School of Art, San Jose State University, California, Lecturer
- 1983 School of Art, University of Washington, Seattle, Washington, Lecturer
- 1982 Chautauqua Institute, Summer Art Program, Chautauqua, Lecturer
- Faculty Lecture Series, School of Art, Kent State University
- Ohio Wesleyan University, School of Art, Delaware, Ohio, Lecturer

## BIBLIOGRAPHY

- "HGA Scholarships 79". Shuttle, Spindle & Dyepot, Fall 1979
- The Fiberarts Design Book, from the editors of Fiberarts magazine, 1980, p. 70.
- Dialogue, The Ohio Arts Journal, March/April 1982, p. 59.
- American Craft, Gallery, Fiber, June/July 1982, p. 64.
- American Crafts, Gallery, Fiber, December 1982/January 1983, p. 63.
- Fiberarts Design Book II, edited by Jeane Hutchins, 1983, p. 49, 63.
- Pittsburgh Magazine. (Review), Harry Schwalb, August 1983, p. 55.
- The Pittsburgh Press. Exhibition Review by Ann Daly, February 9, 1984
- Fiberarts Magazine, (Review), Elizabeth McClelland, November, December 1984, p. 18.
- "The Emerging Artist: The Gallery and the Public" by Catherine Ferrer, Dialogue, An Art Journal, March/April 1985, p. 6.



**BIBLIOGRAPHY (Cont'd)**

Craft Today Poetry of the Physical, American Craft Museum, Paul J. Smith, Edward Lucie-Smith, 1986

**SOLO EXHIBITIONS**

- 1985 John Davis Gallery, Akron, Ohio
- 1984 John Davis Gallery, Akron, Ohio
- Kennedy Center Art Gallery, Hiram College, Hiram, Ohio
- 1983 Richard Jacobson Gallery, Pittsburgh, Pennsylvania
- 1982 Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, Ohio

**EXHIBITIONS**

- 1979 Beaux Arts Designer/Craftsman '79, Columbus Museum of Art, Columbus, Ohio
- B.F.A. Exhibition: Two Women Show, Elkins Hall Gallery, Tyler School of Art
- 1980 "Works in Progress" Exhibition, Slusser Gallery, University of Michigan
- 1981 "New Works/Fibers," Three Women Show, Dreyfuss Gallery, Ann Arbor, Michigan
- M.F.A. Exhibition '81, Rackham Gallery, University of Michigan
- Fifth Annual Seven State Competition, Harry Nohr Gallery, University of Wisconsin-Platteville
- "American Art Annual," Middletown Fine Arts Center, Middletown, Ohio
- 1982 "Lessman-Moss/Metcalf," Two-Person Show, The Gallery, School of Art, Kent State University
- "New Directions: Clay and Fiber, 1982," Gray Art Gallery East Carolina University, Greenville, North Carolina, Invitational Exhibition
- Fiber Invitational, Wabash College, Crawfordsville, Indiana
- 34th Annual Ohio Ceramic, Sculpture and Craft Show, The Butler Institute of American Art, Youngstown, Ohio
- Faculty Exhibits '82," The Gallery School of Art, Kent State University, February and December
- 1982 May Show, The Cleveland Museum of Art, Cleveland, Ohio
- John Davis Gallery, Akron, Ohio
- Crafts 16, Museum of Art, The Pennsylvania State University, University Park, Pennsylvania
- "Crafts Invitational," Chautauqua Art Association Galleries, Chautauqua, New York
- "Kent Fiber Invitation," Eells Gallery, Blossom Music Center, Kent State University, Kent, Ohio
- "Lessman-Moss/Metcalf," Two-Person Show, Denison University Art Gallery, Granville, Ohio



EXHIBITIONS (Cont'd)

1983

Seventh Annual Textile Invitational Exhibition, Weber State College, Ogden, Utah

"Ohio Fibers, An Invitational Survey," B.K. Smith Gallery, Lake Erie College, Painsville, Ohio

Three Rivers Arts Festival, Pittsburgh, Pennsylvania

Focus: Fiber, Cleveland Museum of Art, Cleveland, Ohio

Visiting and Resident Faculty Blossom Summer Art Program Main Gallery, School of Art, Kent State University

September Competition, Alexandria Museum, Visual Art Center, Alexandria, Louisiana

American Art Annual, Middletown Fine Arts Center, Middletown, Ohio

Third Anniversary Gallery Artist Exhibition, John Davis Gallery, Akron, Ohio

Fiber National '83, Access to the Arts, Inc., Adams Memorial Gallery, Dunkirk, New York

1984

Impulse: New Images in Fabric, Invitational Exhibition, Detroit Artists Market, Detroit, Michigan

The May Show, 65th Annual Exhibition, Cleveland Museum of Art

18th Annual Central Pennsylvania State University, State College, Pennsylvania

"Festival Awards," Invitational Exhibition, Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania

Three Rivers Arts Festival, Pittsburgh, Pennsylvania

Faculty Exhibition, School of Art Gallery, Kent State University

The Garden: New Form/New Function, Arrowmont School of Arts and Crafts, Gatlingburg, Tennessee

Alumni Invitational Craft Exhibition, Tyler School of Art, Philadelphia, Pennsylvania

Alumni Art Annual, Slusser Gallery, School of Art, University of Michigan, Ann Arbor, Michigan

Fiber Structure National, Downey Museum of Art, Downey, California

"Janice Lessman-Moss and Works of Selected Kent State University Fiber Artists," Crandall Art Gallery, Mount Union College, Alliance, Ohio

1985

Two Person Exhibition, Fawick Art Gallery, Baldwin-Wallace College, Berea, Ohio

"Have A Heart" Benefit Exhibition, The Akron Art Museum, Ohio, Invitational Exhibition

"Visual Reservoirs: Objects and Images In-Of-Under-About Surface," The Monterey Peninsula Museum of Art, California



**EXHIBITIONS (Cont'd)**

1985

May Show, The Cleveland Museum of Art, Ohio  
"New Talent," Invitational Exhibition, Carr Gallery, Houston, Texas  
Alumni Invitational Exhibition, Art Center Gallery, Endicott College, Beverly, Massachusetts  
Kent State University Crafts Faculty, Massillon Museum, Massillon, Ohio  
First Annual Governor's Residence Art Collection, Columbus, Ohio  
Blossom Festival School, Summer Exhibition, Kent State University  
Fifth Annual Group Exhibition, John Davis Gallery, Akron, Ohio  
Crafts: National, Upton Hall Gallery, Buffalo State College, Buffalo, New York  
Faculty Exhibits, School of Art Gallery, Kent State University

1986

Poetry of the Physical, Inaugural Exhibition, American Craft Museum, New York  
Tapestry Invitational, Fiberworks Center for the Textile Arts, Berkeley, California  
Art Quest '86, Parson Gallery, Parson School of Design, New York  
Art Quest '86, Brand Library Galleries, Glendale, California  
Fibers National Invitational, Bruce Gallery, Edinboro University, Edinboro, Pennsylvania  
"Five From Kent," Spaces Gallery, Cleveland, Ohio  
Sixth Annual Group Exhibition, John Davis Gallery, Akron, Ohio  
"3 Artists: Paper/Felt/Fiber", Art Galleries, University of Wisconsin - La Crosse and Viterbo College, Wisconsin  
The Ohio Craft Invitational Show 16, The Mansfield Art Center, Mansfield, Ohio  
Fiber Constructions, Gayle Willson Gallery, Southampton, New York  
Faculty Exhibits, School of Art Gallery, Kent State University  
"Gifts For Giving", Gayle Willson Gallery, Southampton, New York  
"New Connections: Works in Fiber", Three Rivers Arts Festival, Pittsburgh, Pennsylvania  
The May Show, Cleveland Museum of Art

**SELECTED COLLECTIONS**

Systemation Inc., Cleveland, Ohio  
Duquesne Light Inc., Pittsburgh, Pennsylvania  
Bank South, Atlanta, Georgia  
Wabash College, Wabash, Indiana  
East Carolina University, School of Medicine, Greenville, North Carolina



**SELECTED COLLECTIONS**

City of Akron, Office of the Mayor  
Marriott Hotels, Jacksonville, Florida  
Marriott Hotels, Kansas City, Missouri  
Westinghouse Corporation Nuclear Division, Monroeville, Pennsylvania  
Westinghouse Corporation, Productivity and Quality Center, Pittsburgh,  
Pennsylvania



MAY 86

## JANICE LESSMAN-MOSS

6264 Lakeview Drive  
Ravenna, Ohio 44266  
(216) 678-8454, 672-2158

Born April 30, 1954, Pittsburgh, Pennsylvania

### EDUCATION

- |         |   |
|---------|---|
| 1979-81 | M.F.A. degree, majoring in fibers, studied with Sherri Smith<br>University of Michigan<br>Ann Arbor, Michigan   |
| 1977-79 | B.F.A. degree, major in fibers, studied with Adela Akers,<br>graduated Magna cum laude<br>Tyler School of Art<br>Temple University<br>Philadelphia, Pennsylvania  |
| 1972-74 | A.S. degree, graduated Summa cum laude, member Phi Theta<br>Kappa honor society, received the Art Department Award.<br>Endicott College<br>Beverly, Massachusetts |

### GRANTS

- |      |   |
|------|---|
| 1983 | Ohio Arts Council Fellowship in Crafts  |
| 1984 | Professional Development Award, College of Fine and Professional<br>Arts, Kent State University |

### SCHOLARSHIPS

- |         |   |
|---------|---|
| 1981    | School of Art Special Scholarship, University of Michigan   |
| 1979-80 | Handweaver's Guild of America, Inc. Scholarship<br>School of Art Scholarships, University of Michigan |
| 1978-79 | Pennsylvania State Senatorial Scholarship   |
| 1977-78 | Pennsylvania State Senatorial Scholarship   |

### AWARDS

- |      |   |
|------|---|
| 1985 | Horace E. Potter Memorial Award<br>For Excellence in Textiles,<br>The May Show, The Cleveland Museum of Art |
| 1984 | Festival Award: Crafts, Three Rivers Arts Festival,<br>Pittsburgh, Pennsylvania                             |
| 1983 | Festival Award: Indoor Sculpture/Crafts, Three Rivers Art<br>Festival, Pittsburgh, Pennsylvania             |
| 1982 | First Prize: Fibers, "American Art Annual," Middletown<br>Fine Arts Center, Middletown, Ohio                |



## TEACHING EXPERIENCE

- 1981- Present Instructor, Fibers, School of Art, Kent State University, Kent, Ohio
- 1981 Lecturer, Fibers, School of Art, University of Michigan
- Staff Assistant, Winter term, Two-dimensional design, University of Michigan
- Staff Assistant, Fall term, Advanced Drawing I, University of Michigan
- Instructor, Fibers, Summer session, Artworlds Center for Creative Arts, Ann Arbor, Michigan

## RELATED PROFESSIONAL EXPERIENCE

- 1986 Cleveland West Weaver's Guild, Bay Village, Ohio, Lecture
- 1985 Chautauqua Institute, Visiting Artist, Summer Art Program, Chautauqua, New York
- Akron Art Expo '85, Juror  
Hardesty Park, Akron, Ohio
- 1984 Alumni Art Invitational Lecture, Tyler School of Art, Philadelphia, Pennsylvania
- School of Fashion Design, Kent State University, Lecturer
- School of Art, San Jose State University, California, Lecturer
- 1983 School of Art, University of Washington, Seattle, Washington, Lecturer
- 1982 Chautauqua Institute, Summer Art Program, Chautauqua, Lecturer
- Faculty Lecture Series, School of Art, Kent State University
- Ohio Wesleyan University, School of Art, Delaware, Ohio, Lecturer

## BIBLIOGRAPHY

- "HGA Scholarships 79," Shuttle, Spindle & Dyepot, Fall 1979
- The Fiberarts Design Book, from the editors of Fiberarts magazine, 1980, p. 70.
- Dialogue, The Ohio Arts Journal, March/April 1982, p. 59.
- American Craft, Gallery, Fiber, June/July 1982, p. 64.
- American Crafts, Gallery, Fiber, December 1982/January 1983, p. 63.
- Fiberarts Design Book II, edited by Jeane Hutchins, 1983, p. 49, 63.
- Pittsburgh Magazine, (review), Harry Schwalb, August 1983, p. 55.



BIBLIOGRAPHY (Cont'd)

The Pittsburgh Press. Exhibition Review by Ann Daly,  
February 9, 1984

Fiberarts Magazine. (Review), Elizabeth McClelland, November,  
December 1984, p. 18

"The Emerging Artist: The Gallery and the Public" by  
Catherine Ferrer, Dialogue, An Art Journal, March/April  
1985, p. 6.

SOLO EXHIBITIONS

- |      |  |
|------|--|
| 1985 | John Davis Gallery, Akron, Ohio                                  |
| 1984 | John Davis Gallery, Akron, Ohio                                  |
|      | Kennedy Center Art Gallery, Hiram College, Hiram, Ohio           |
| 1983 | Richard Jacobson Gallery, Pittsburgh, Pennsylvania               |
| 1982 | Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware,<br>Ohio |

EXHIBITIONS

- |      |   |
|------|---|
| 1979 | Beaux Arts Designer/Craftsman '79, Columbus Museum<br>of Art, Columbus, Ohio  |
|      | B.F.A. Exhibition: Two Women Show, Elkins Hall Gallery,<br>Tyler School of Art  |
| 1980 | "Works in Progress" Exhibition, Slusser Gallery, University<br>of Michigan  |
| 1981 | "New Works/Fibers," Three Women Show, Dreyfuss Gallery<br>Ann Arbor Michigan  |
|      | M.F.A. Exhibition '81, Rackham Gallery, University of Michigan  |
|      | Fifth Annual Seven State Competition, Harry Nohr Gallery,<br>University of Wisconsin-Platteville  |
|      | "American Art Annual," Middletown Fine Arts Center,<br>Middletown, Ohio   |
| 1982 | "Lessman-Moss/Metcalf," Two-Person Show, The Gallery,<br>School of Art, Kent State University   |
|      | "New Directions: Clay and Fiber, 1982," Gray Art Gallery<br>East Carolina University, Greenville, North Carolina,<br>Invitational Exhibition. |
|      | Fiber Invitational, Wabash College, Crawfordsville, Indiana   |
|      | 34th Annual Ohio Ceramic, Sculpture and Craft Show.<br>The Butler Institute of American Art, Youngstown, Ohio                                 |
|      | "Faculty Exhibits '82," The Gallery School of Art, Kent<br>State University, February and December  |
|      | 1982 May Show, The Cleveland Museum of Art, Cleveland,<br>Ohio  |



EXHIBITIONS (Cont'd)

- 1982                      John Davis Gallery, Akron, Ohio
- Crafts I6, Museum of Art, The Pennsylvania State University,  
University Park, Pennsylvania
- "Crafts Invitational," Chautauqua Art Association Galleries,  
Chautauqua, New York
- "Kent Fiber Invitational," Eells Gallery, Blossom Music  
Center, Kent State University, Kent, Ohio
- "Lessman-Moss/Metcalf," Two-Person Show, Denison University  
Art Gallery, Granville, Ohio
- 1983                      Seventh Annual Textile Invitational Exhibition, Weber State  
College, Ogden, Utah
- "Ohio Fibers, An Invitational Survey," B.K. Smith Gallery,  
Lake Erie College, Painesville, Ohio
- Three Rivers Arts Festival, Pittsburgh, Pennsylvania
- Focus: Fiber, Cleveland Museum of Art, Cleveland, Ohio
- Visiting and Resident Faculty Blossom Summer Art Program  
Main Gallery, School of Art, Kent State University
- September Competition, Alexandria Museum, Visual Art  
Center, Alexandria, Louisiana
- American Art Annual, Middletown Fine Arts Center,  
Middletown, Ohio
- Third Anniversary Gallery Artist Exhibition, John Davis  
Gallery, Akron, Ohio
- Fiber National '83, Access to the Arts, Inc., Adams Memorial  
Gallery, Dunkirk, New York
- 1984                      Impulse: New Images in Fabric, Invitational Exhibition,  
Detroit Artists Market, Detroit, Michigan
- The May Show, 65th Annual Exhibition, Cleveland Museum  
of Art
- 18th Annual Central Pennsylvania State University, State  
College, Pennsylvania
- "Festival Awards," Invitational Exhibition, Pittsburgh Center  
for the Arts, Pittsburgh, Pennsylvania
- Three Rivers Arts Festival, Pittsburgh, Pennsylvania
- Faculty Exhibition, School of Art Gallery, Kent State University
- The Garden: New Form/New Function, Arrowmont School  
of Arts and Crafts, Gatlinburg, Tennessee
- Alumni Invitational Craft Exhibition, Tyler School of Art,  
Philadelphia, Pennsylvania



EXHIBITIONS (Cont'd)

- 1984                      Alumni Art Annual, Slusser Gallery, School of Art, University of Michigan, Ann Arbor, Michigan
- Fiber Structure National, Downey Museum of Art, Downey California
- "Janice Lessman-Moss and Works of Selected Kent State University Fiber Artists," Crandall Art Gallery, Mount Union College, Alliance, Ohio
- 1985                      Two Person Exhibition, Fawick Art Gallery, Baldwin-Wallace College, Berea, Ohio
- "Have A Heart" Benefit Exhibition, The Akron Art Museum, Ohio, Invitational Exhibition
- "Visual Reservoirs: Objects and Images In-Of-Under-About Surface," The Monterey Peninsula Museum of Art, California
- May Show, The Cleveland Museum of Art, Ohio
- "New Talent," Invitational Exhibition, Carr Gallery, Houston, Texas
- Alumni Invitational Exhibition, Art Center Gallery, Endicott College, Beverly, Massachusetts
- Kent State University Crafts Faculty, Massillon Museum, Massillon, Ohio
- First Annual Governor's Residence Art Collection, Columbus, Ohio
- Blossom Festival School, Summer Exhibition, Kent State University
- 1985                      Fifth Annual Group Exhibition, John Davis Gallery, Akron, Ohio
- Crafts: National, Upton Hall Gallery, Buffalo State College, Buffalo, New York
- 1986                      Poetry of the Physical, Inaugural Exhibition, American Craft Museum, New York (Scheduled)
- Tapestry Invitational, Fiberworks Center for the Textile Arts, Berkeley, California (Scheduled)
- Art Quest '86, Parson Gallery, Parson School of Design, New York (Scheduled)
- Art Quest '86, Brand Library Galleries, Glendale, California (Scheduled)
- Fibers National Invitational, Bruce Gallery, Edinboro University, Edinboro University, Edinboro, Pennsylvania
- "Five From Kent," Spaces Gallery, Cleveland, Ohio



SELECTED COLLECTIONS

Systemation Inc., Cleveland, Ohio  
Duquesne Light Inc., Pittsburgh, Pennsylvania  
Bank South, Atlanta, Georgia  
Wabash College, Wabash, Indiana  
East Caroling University, School of Medicine, Greenville,  
North Carolina  
City of Akron, Office of the Mayor



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

MAY 82

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JANICE LESSMAN-MOSS

DATE AND PLACE OF BIRTH: 4/30/54 PITTSBURGH, PA

PRIMARY MEDIA FIBER

ART TRAINING - Schools, Scholarships, etc.:

A.S. DEGREE, ENOKOFF COLLEGE, BEVERLY, MASS. (1972-74)

B.F.A. TYLER SCHOOL OF ART, TEMPLE UNIVERSITY, PHILADELPHIA, PA. (1977-79)

M.F.A. UNIVERSITY OF MICHIGAN, ANN ARBOR, MI (1979-81)

1979-81 SCHOOL OF ART SCHOLARSHIPS, UNIVERSITY OF MICHIGAN

1979-80 HANDEWEAVERS GUILD OF AMERICA, INC. SCHOLARSHIP

1977-79 PENNSYLVANIA STATE SENATORIAL SCHOLARSHIPS

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

1982 - "LESSMAN-MOSS/METCALF", TWO PERSON SHOW, THE GALLERY, SCHOOL OF ART, KENT STATE UNIVERSITY

"NEW DIRECTIONS: CLAY AND FIBER, 1982" GRAY ART GALLERY, EAST CAROLINA UNIVERSITY, GREENVILLE, NORTH CAROLINA, INVITATIONAL

FIBER INVITATIONAL, WABASH COLLEGE, CRAWFORDSVILLE, INDIANA

"34TH ANNUAL OHIO CERAMIC, SCULPTURE & CRAFT SHOW, THE BUTLER INSTITUTE OF AMERICAN ART, YOUNGSTOWN, OHIO

1982 MAY SHOW, THE CLEVELAND MUSEUM OF ART  
COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

WABASH COLLEGE

AND NUMEROUS PRIVATE COLLECTIONS

AWARDS:

FIRST PRIZE: FIBERS, "AMERICAN ART ANNUAL", MIDDLETOWN FINE ARTS CENTER, MIDDLETOWN, OHIO

PRESENT POSITION:

INSTRUCTOR, FIBER ARTS, KENT STATE UNIVERSITY, KENT, OHIO

\*\*\*\*\*  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: JANICE LESSMAN - MOSS

DATE AND PLACE OF BIRTH: 1954, <sup>31</sup> PITTSBURGH, PENNSYLVANIA

PRIMARY MEDIA FIBER

ART TRAINING - Schools, Scholarships, etc.:

MFA, 1981, UNIVERSITY of MICHIGAN

BFA, 1979, TYLER SCHOOL of ART

1981 SCHOOL of ART SCHOLARSHIP, U. of MICHIGAN

1980 KNOWLEDGEABLES GUILD of AMERICA, INC. SCHOLARSHIP

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

SOLO EXHIBITIONS: 1984, 85 JOHN DAVIS GALLERY, AKRON  
1983 RICHARD JACOBSON GALLERY, PITTSBURGH

INVITATIONAL: 1983 "HAVE A HEART" BENEFIT EXHIBITION, AKRON MUSEUM of ART

1984 ALUMNI INVITATIONAL CRAFT EXHIBITION, TYLER SCHOOL of ART,  
PHILADELPHIA, PA

1984 IMPULSE: NEW IMAGES IN FABRIC, DETROIT ARTISTS MARKET

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

SYSTEMATION INC. CLEVELAND, OHIO

DUQUESNE LIGHT INC. PITTSBURGH, PA

BANK SOUTH, ATLANTA, GEORGIA

WABASH COLLEGE, WABASH INDIANA

EAST CAROLINA UNIVERSITY, SCHOOL of MEDICINE, GREENVILLE, NORTH CAROLINA

AWARDS:

1983 OHIO ARTS COUNCIL FELLOWSHIP IN CRAFTS

1984 PROFESSIONAL DEVELOPMENT AWARD, COLLEGE of FINE & PROFESSIONAL ARTS,  
KENT STATE UNIVERSITY

FESTIVAL AWARD, CRAFTS, THREE RIVERS ARTS FESTIVAL, PITTSBURGH

PRESENT POSITION: INSTRUCTOR, SCHOOL of ART, KENT STATE UNIVERSITY

.....  
We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.  
Thank you for your cooperation.



JANICE LESSMAN-MOSS

6264 Lakeview Drive  
Ravenna, Ohio 44266

(216) 678-8454, 672-2158

Born April 30, 1954, Pittsburgh, Pennsylvania

EDUCATION

- |         |  |
|---------|--|
| 1979-81 | M.F.A. degree, majoring in fibers, studied with Sherri Smith<br><br>University of Michigan<br>Ann Arbor, Michigan  |
| 1977-79 | B.F.A. degree, major in fibers, studied with Adela Akers,<br>graduated Magna cum laude<br><br>Tyler School of Art<br>Temple University<br>Philadelphia, Pennsylvania |
| 1972-74 | A.S. degree, graduated Summa cum laude, member Phi Theta<br>Kappa honor society, received the Art Department Award<br><br>Endicott College<br>Beverly, Massachusetts |

GRANTS

- |      |  |
|------|--|
| 1983 | Ohio Arts Council Fellowship in Crafts |
|------|--|

SCHOLARSHIPS

- |         |   |
|---------|---|
| 1981    | School of Art Special Scholarship, University of Michigan   |
| 1979-80 | Handweaver's Guild of America, Inc. Scholarship<br><br>School of Art Scholarships, University of Michigan |
| 1978-79 | Pennsylvania State Senatorial Scholarship   |
| 1977-78 | Pennsylvania State Senatorial Scholarship   |



#### AWARDS

- 1984 Professional Development Award, College of Fine and Professional Arts, Kent State University
- Festival Award: Crafts, Three Rivers Arts Festival, Pittsburgh, Pennsylvania
- 1983 Festival Award: Indoor Sculpture/Crafts, Three Rivers Art Festival, Pittsburgh, Pennsylvania
- 1982 First Prize: Fibers, "American Art Annual," Middletown Fine Arts Center, Middletown, Ohio

#### TEACHING EXPERIENCE

- 1981- Present Instructor, Fibers, School of Art, Kent State University, Kent, Ohio
- 1981 Lecturer, Fibers, School of Art, University of Michigan
- Staff Assistant, Winter term, Two-dimensional design, University of Michigan
- 1980 Staff Assistant, Fall term, Advanced Drawing I, University of Michigan
- Instructor, Fibers, Summer session, Artworlds Center for Creative Arts, Ann Arbor, Michigan

#### LECTURES AND WORKSHOPS

- 1984 ALUMNI CRAFTS INVITATIONAL LECTURE, TYLER SCHOOL OF ART  
1984 School of Art, San Jose State University, California
- 1983 School of Art, University of Washington, Seattle, Washington
- 1982 Chautauqua Institute, Summer Art Program, Chautauqua, New York
- Faculty Lecture Series, School of Art, Kent State University
- Ohio Wesleyan University, School of Art, Delaware, Ohio

#### BIBLIOGRAPHY

- "HGA Scholarships 79," Shuttle, Spindle & Dyepot, Fall 1979
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- American Craft, Gallery, Fiber, June/July 1982, p. 64.
- American Craft, Gallery, Fiber, December 1982/January 1983, p. 63.



BIBLIOGRAPHY (Cont'd)

Fiberarts Design Book II, edited by Jeane Hutchins, 1983, p. 49, 63.

Pittsburgh Magazine. (Review), Harry Schwalb, August 1983, p. 55.

The Pittsburgh Press. Exhibition Review by Ann Daly, February 9, 1984.

FIBERARTS MAGAZINE, REVIEW BY ELIZABETH McLELLAND, NOVEMBER/DECEMBER

SOLO EXHIBITIONS

1985 JOHN DAVIS GALLERY, AKRON, OHIO

1984 John Davis Gallery, Akron, Ohio

Kennedy Center Art Gallery, Hiram College, Hiram, Ohio

1983 Richard Jacobson Gallery, Pittsburgh, Pennsylvania

1982 Lynn Mayhew Gallery, Ohio Wesleyan University, Delaware, Ohio

EXHIBITIONS

1979 Beaux Arts Designer/Craftsman '79, Columbus Museum of Art, Columbus, Ohio

B.F.A. Exhibition: Two Women Show, Elkins Hall Gallery, Tyler School of Art

1980 "Works in Progress" Exhibition, Slusser Gallery, University of Michigan

1981 "New Works/Fibers," Three Women Show, Dreyfuss Gallery, Ann Arbor, Michigan

M.F.A. Exhibition '81, Rackham Gallery, University of Michigan

Fifth Annual Seven State Competition, Harry Nohr Gallery, University of Wisconsin-Platteville

"American Art Annual," Middletown Fine Arts Center, Middletown, Ohio

1982 "Lessman-Moss/Metcalf," Two-Person Show, The Gallery, School of Art, Kent State University

"New Directions: Clay and Fiber, 1982," Gray Art Gallery, East Carolina University, Greenville, North Carolina, Invitational Exhibition

Fiber Invitational, Wabash College, Crawfordsville, Indiana

34th Annual Ohio Ceramic, Sculpture and Craft Show, The Butler Institute of American Art, Youngstown, Ohio

2 "Faculty Exhibits '82," The Gallery, School of Art, Kent State University, February and December



EXHIBITIONS (Cont'd)

- 1982            1982 May Show, The Cleveland Museum of Art, Cleveland, Ohio  
John Davis Gallery, Akron, Ohio  
Crafts 16, Museum of Art, The Pennsylvania State University,  
University Park, Pennsylvania  
"Crafts Invitational," Chautauqua Art Association Galleries,  
Chautauqua, New York  
"Kent Fiber Invitational," Eells Gallery, Blossom Music Center,  
Kent State University, Kent, Ohio  
"Lessman-Moss/Metcalf," Two-Person Show, Denison University  
Art Gallery, Granville, Ohio
- 1983            Seventh Annual Textile Invitational Exhibition,  
Weber State College, Ogden, Utah  
"Ohio Fibers, An Invitational Survey," B.K. Smith Gallery,  
Lake Erie College, Painesville, Ohio  
Three Rivers Arts Festival, Pittsburgh, Pennsylvania  
Focus: Fiber, Cleveland Museum of Art, Cleveland, Ohio  
Visiting and Resident Faculty Blossom Summer Art Program,  
Main Gallery, School of Art, Kent State University  
September Competition, Alexandria Museum, Visual Art Center,  
Alexandria, Louisiana  
American Art Annual, Middletown Fine Arts Center,  
Middletown, Ohio  
Third Anniversary Gallery Artist Exhibition, John Davis Gallery,  
Akron, Ohio  
Fiber National '83, Access to the Arts, Inc., Adams Memorial  
Gallery, Dunkirk, New York
- 1984            Impulse: New Images in Fabric, Invitational Exhibition,  
Detroit Artists Market, Detroit, Michigan  
The May Show, 65th Annual Exhibition, Cleveland Museum of Art  
18th Annual Central Pennsylvania Festival of the Arts, Zoller  
Gallery, Pennsylvania State University, State College, Pennsylvania  
"Festival Awards" Invitational Exhibition, Pittsburgh Center for  
the Arts, Pittsburgh, Pennsylvania  
Three Rivers Arts Festival, Pittsburgh, Pennsylvania



EXHIBITIONS (Cont'd)

1984 Faculty Exhibition, School of Art Gallery, Kent State University

The Garden: New Form/New Function, Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Alumni Invitational Craft Exhibition, Tyler School of Art, Philadelphia, Pennsylvania

Alumni Art Annual, Slusser Gallery, School of Art, University of Michigan, Ann Arbor, Michigan

FIBER STRUCTURE NATIONAL, DOWNEY MUSEUM OF ART, DOWNEY, CALIFORNIA

1985 "HAVE A HEART" BENEFIT EXHIBITION, ARROW MUSEUM OF ART

"ON OR ABOUT SURFACE, FIBER EXHIBITION", MONTERREY PENINSULA MUSEUM OF ART, CALIFORNIA

SELECTED COLLECTIONS

Systemation Inc., Cleveland, Ohio

Duquesne Light Inc., Pittsburgh, Pennsylvania

Bank South, Atlanta, Georgia

Wabash College, Wabash, Indiana

East Carolina University, School of Medicine, Greenville, North Carolina